

Ellen Nolan



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Profile:

A conscientious and highly motivated team player who is popular with staff and students alike, bringing a wealth of high-end industry and academic experience in photography, fashion photography and moving image.

Work experience:

2016-present: Senior Photography Lecturer, UCA, Rochester.

2014-2016: Senior Photography Lecturer, UCA, Farnham.

2009-2014: Visiting Lecturer, MA Fashion Photography, LCF.

Teaching qualifications:

PG Cert University of the Arts, London, 2012. (HEA, FHEA)

Education:

2006-2008: MFA Fine Art Practice. Goldsmiths, University of London.

1989-1993: BA Hons Photography, Nottingham Trent University.

Selected exhibitions & reviews:

2016: Journal of Photography & Culture: six-page artist review

2014: Uncertain States Open Call 2014. Selected by Sean O'Hagan. Four Corners Gallery, London.

Brighton Photo Fringe, Open14. Shortlisted

'Voies Off Festival 19th Edition', Arles, France

Exhibition: Walls: Contemporary Artists on Cultural Identity

Ellen Nolan

2013: Photography Open Salon, South-East Asia, 'An Eye for an Ear' (touring from Arles), China House, Penang, Malaysia.

2012: 'At Home,' LoBe Gallery, Berlin.

'Solar Plexus', Space Station Sixty-Five, London.

'An Eye for an Ear', Gallerie Huit, Rencontres d'Arles, France.

'Waiting Room,' John Jones Project Space (Solo)

'Foto8 Summer Show', Foto8 Gallery, London

'Renaissance Photography Prize,' Mall Galleries, London (*Finalist*)

'My People Project,' V-Art, Shanghai, China

'New Acquisitions', (June) National Portrait Gallery, London

2011: 'The World in London Project,' The Photographers Gallery, London. Curated by Karen McQuaid.

Selected by Richard Billingham: 4Seen Award Winners 'Gardens Gallery, Cheltenham,

'People of Today', National Portrait Gallery, London

'Peer to Peer', Sic! Gallery, Lucerne, Switzerland & V22 Gallery.

'Family Matters', Alfred Gallery, Tel Aviv.

2010: Grimm Museum, Berlin.

'Dialogues: A Fake Romance?' Elysium Gallery, Swansea, Wales.

2009: 'Salon 09'. Matt Roberts Arts, Vyner St, London.

'One at a Time' Viewfinder Gallery, London. (Solo).

'Nervous System', James Taylor Gallery, London.

Art Collections: The National Portrait Gallery Collection, London.

Published magazine work

1996 - 2013 The Sunday Telegraph Magazine, The Observer Magazine.

2008 - 2013 Harpers Bazaar, 10 Magazine, Another Magazine.

1996 - 2013 Arena and Arena Homme+Magazines.

2000-1996 The Face Magazine.

2003-1996 i-D Magazine, Purple Magazine & British Vogue.

Commercial clients:

Margaret Howell, Eley Kishimoto, Dries Van Noten, Nike, Levis, Fabris Lane, Laura Ashley, Beth Orton, Heavenly, Rough Trade, EMI, Sony & Virgin.

Video:

Beth Orton, 'She Cries Your Name', 'Touch Me With Your Love'

Charleen Anderson, 'The Woman in Me'

Bis, 'Detour,' Barbara Gozzier, 'Double'.

16mm Fashion film, 'Stop Running': Director and Camerawoman.

Premiered at 'Fashion & Cinema,' Florence Biennale 1998 & MoMu (2008.)

'The Untruth Of Photography.' Director/ writer, commissioned by The Post Office for Millennium Miniatures. Screened on C4 & Odeon, Leicester Sq.